WHY IS THILTE NOT A CRITICS REHEARSAL OF NEW PLAYS?

David Belasco /s Experience With the Haten

"Boys! toys! just once more, boys! make those shotts in quicker tempo, please. Once more! Only once! Now!" It was the mellow voice of David Belasco, and its intonations were pleading. A remarkable actor in private life-has such a public man any privacy?-he wins more work from his company than a promise of salaries advanced. The hour was 645 on a bleary, rainy morning on Wednesday last. A theatrical reporter, semi-stupefied by the seducing phantasmagoria that had trapped his eyes and ears since 10 o'clock the night previous, propped up his remaining eyelid and watched the restless, autocratic, kindly stage manager. No pleasing blasphemy escaped those lips, nor did he throw himself upon the linen-draped seats of his theatre and weep hysterically. When things looked hopeless he took off his necktie, and then Will Furst at his chair in the orchestra signalled his men to play the "Fate" motif.

That necktie has a peculiar meaning for those who work with him. On, it is an ornament of thin pretension; off, it is a symbol of wrath. It signifies that D. B. has reached the outmost picket of his patience. 'Ware storms! However, they never come; he is the most kind-hearted of men. His auxiliary forces know this, and they labor with the devotion of dogs at rehearsals. One entrance of the cohorts of the War Minister in "The Darling of the Gods" did not please the critical taste of the author-manager. He tried the episods a dozen times. He He tried the episod a dozen times. He did not bully; he begged. It had to go smoothly after such painstaking. Not alone rhythmic movements were rehearsed, but vocal intonations-this tickled the fancy of THE Sun's reporter-had to have the exact timbe, the just intensity. Is it any wonder, then the miraculous finish of the evening's performance!

But the horrors of that final rehearsal. that wholly unnecessary last trial of a play which had achieved success in Washington and Baltimore! At least, so it seemed to some of us. Before an hour had passed in the empty, sad and darkened auditorium, the few stray spectators realized that a year could not, would not, be sufficient time to attain the perfection that blazed in the brain of Belasco, a hopeless ideal. He is a virtueso, this man, and instead of killing himself before the footlights with human beings as his material he should have mastered some instrument, the piano, the violin, the orchestra-the synthesis of instruments-and then he might have composed his dreams. The stage, with its mixed humanity, with stupidity ruling the majority, must be an exasperating, ineluctable medium for an artist

Perhaps the principals at this trying ordeal were to be pitied most. In Washington the rehearings had been severesometimes fourteen hours at a stretch. They were all letter perfect, cue perfect; yet the music oues had to be mastered by a new band, and the scenery tried on a new stage. Patience was a virtue practised on that night, and with beautiful results. Even the often-berated Germans of the orchestra sat resignedly in the seats of the musical for eight weary hours-and without beer! Gott im Himmel!! The heavy stage machinery was set moving, the switchboard of the light man became a spot for the display of genuine virtuosity-how often was "Louis, Louis, just a deeper shade of green!" called aloud—and the carpenters and shifters never stopped for a moment. And in the midst of this chaos of costumes, blinding spurts of lights, lumbering furniture and encumbering properties, David Belasco walked and watched nd begged and suggested. He never red. With Furst he ran a race as if to test

tired. With Furst he ran a race as the endurance of his forces.

Blanche Bates, who was far from well, etood the strain until 6 o'clock; then she went home. She had worked hard since went home was "taken up" at 10 o'clock. went home. She had worked hard since the curtain was "taken up" at 10 o'clock. She never showed the strain at the prime ess. Nor did George Aribs; nor did Robert Haines, though the latter suffered from a bad cold. The veteran Charles Walcot aided Mr. Belasco in his task of "coaching" the chorus as if he were a man of 20. In aided Mr. Belasco in his task of "coaching" the chorus as if he were a man of 20. In the gloom of the orchestra sat Genjiro Yeto, the quaint Japanese writer who designed the native costumes for Mme. Freisinger. Altogether the impression of this long rehearsal was one of a General drilling his army previous to a terrible battle. The victory won in the evening is now thest. army previous to a terrible battle. The victory won in the evening is now theat-rical history.

afternoon, when he gave his scenery a pre-liminary canter of only four hours! But the theatrical reporter fled at 7:30, muttering

There is a popular impression that Richard Mansfield is a harsh-tempered, disagreeable tyrant with his people; that he mutilates a few stage hands before the curtain "rings up" every evening, and that after the performance he goes home and beats the cook. Nothing could be further from the truth. Mr. Mansfield does not exactly feed upon infant mush; nor does he cry for the soothing Castoria. But he is a gentleman and not a ruffian. Like all sensitive men and artists who have to earn a living among provoking people, he is quick to reamong provoking people, he is quick to re-ant impertinences, quicker to detect extor-tions. He loves children as he loves himself a: d he plays the piano for recreation. He has never, except in self-defence, imbrued his hands in the gore of a fellow being and yet every drunken rapscallion who is dis-charged by him for incompetency relates horrid stories of his brutality. The fact is that he is an actor able to take care of his own with his good, brave biceps. The man he "puts down and out" usually fabricates a lie about unprovoked and unforeseen extack.

But our Brutus has met with reverses One who shall be nameless had an en-counter with Richard Rex. Result—the eye known as the Bleeding Kidney variety for the tragedian.

At present Mr. Mansfield is writing a book to be entitled "Thugs I Have Slugged. It may be dedicated to Shakespeare.

Manager Harrison Grey Fiske in hi editorial capacity has insisted in the col-umns of the *Dramatic Mirror* that American theatrical managers should adopt the French custom of a preliminary dress re-hearsal for the benefit of dramatic critics. The argument is a familiar and absolutely a logical one. How can, as productions go nowadays, a conscientious critic do justice to the play, to himself, and last, but not least, to his readers? About 11 o'clock the cruz of most dramatic situations is reached; at 11:30 the play is about over. Yet at 10 o'clock actual work must be commenced on the critical story—else, sad, bad, mad oaths, as Swinburne would say, at the editorial desk and in the composing

They manage these things better in France. The repetition generale is a thing of joy for newspaper men. A new play is seen at leisure, leisurely discussed the day before its public presentation. Thus the night of the real premiere is devoted to a consideration of the performance—the motives of the play and its exact artistic values having been well digested. Take the Mansfield production of last Monday night, for example. After the lethargies

SOME TOPICS, OF STAGELAND. I allude now to the critical tribe, the hated hunted band of theatrical head hunters who write disagreeable things in the morning newspapers-written our wise ing newspapers—withen on was not ade-the result was that the actor was not ade-quately criticised. [They say that he mut-tered words the next morning.]

What manager in New York has the courage of David Belasco? What manager in Thing That They Do Better in France —A Wireless-Telegraphy Exhibit

What manager in New York has the courage of David Belasco? What manager will throw open the doors of his theatres to the "murderers on the press"? Come, Mr. Frohman, here is a chance to demonstrate the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? What manager in New York has the courage of David Belasco? Mr. Froninan, here is a chance to demonstrate your native originality in all things!
The gain will be great in the end. Suppose a play shows signs of weakness at rehearsal; suppose a few friendly hints could set things right—why, who will be the gainer? The critic or the manager? As Fra Francesco Wilstacho always insists, your dramatic critic is not a sour person, nor yet a bandit in evening clothes. He really loves—don't smile!—the theatre; he dotes upon the players, and when an

he dotes upon the players, and when an actor asks his private opinion of how a part should be played he goes to bed that night with increased chest expansion and a bulging brain. No! No!

The chain gang means well—but it is suspected. A little amiable collaboration would work wonders, and the way to begin is with the private dress rehearsal. We are none of us William Winters, that phenomenal veteran who waits until a play nears its close and then calmly writes two columns with the brilliant precision of a prose stylist and the critical acuity of a Hazlitt. So let us have a critic's rehearsal Messrs, Frohmans, Haymans, McKee, Klaw & Frlanger and the rest!

I know of one dramatist who would not stout scribe stuffed his handkerchief into his mouth to suppress laughter, for any one who knows Mr. Frohman will appreciate the solemn irony of this remark. It was as good as any line in Mr. Fitch's clever

Apropos of old boots, as the French say, what became of the band of assassins that entered the Belasco Theatre on Wednesday night, hatchets in hand? It went forth to slay; it remained within-to praise!

Mr. Hines at Keith's recently showed a Mr. Hines at Ketth's recently showed a Sun man a curious "act." The Salambo's —how in the world did they come to pitch upon Flaubert's sonorous title?—husband and wife, have aroused much interest with their turn, an electric novelty. Madame Salambo plays the transmitting agent in signalling a machine with a very searchine. signalling a machine with a very signalling a machine with a very sensitive coherer. Standing far away, and with two wall thicknesses between her and the apparatus, she sends a current that sets ringing a bell any number of times signified. Before the performance she is "charged"—"tuned," Marconi would call it—and is thus enabled to play the positive rôle in human wireless telegraphy. It is very interesting. And it suggests possibilities for wives weary of their husbands' protracted absences at

It is said that the Lieblers heaved a great It is said that the Lieblers heaved a great sigh of relief Wednesday last at midday. Hall Caine had sailed! But didn't he get a lovely "rise" out of his critics? Every time that he "riled" a man it meant a paragraph. He may not be a great dramatist, but he knows how to jangle the wires, eh! "The Eternal City"—sometimes called "infernal"—is packing the Victoria nightly!

Despite the seeming lack of dramatic material in Tolstoy's novel "Resurrection," it has in the guise of a play pleased Paris.

"Audrey" is picking up in the size of its audiences. It is Eleanor Robson in the part of a bare-foot Nell who is the chief attraction—at least for us. She is a charming actress.

Mr. E. S. Willard gave the first of his projected series of Thursday matiness Mr. E. S. Willard gave the first of his projected series of Thursday matinées yesterday. A full house greeted this accomplished actor in "David Garrick," the title rôle of which he invested with all his distinguished and gracious art. There is something lovable in Willard the man that swims across the footights and makes captive his auditory. His support was admirable, Mr. Barfoot, Miss Fealy and Miss Rose Beaudet doing excellent work. The comedy was preceded by a spirited performance of "A Silent Woman," in which Miss Alice Lennon, Messrs. Cane and Homewood participated.

Ever since Mr. Asche's powerful per-formance in "Iris" at the Criteron, Manager Oscar Hammerstein has been saluted by his friends as Maldonado. He is very

DUSE AT THE OPERA HOUSE. Seven Performances in the Great Audi-

torium-She's Coming Back Next[Year. Arrangements were made yesterday by defatigable Belasco went home at 8 in the morning and returned at 1 o'clock in the evening performances and one matinee in the Metropolitan Opera House in the the theatrical reporter fled at 7:30, muttering hoarsely, as he squeezed through the narrow stage door, "Kara is dead! Kara is dead," and after coffee drifted into the land of Belasco nightmares.

There is a popular impression that Richard Mansfield is a harsh-tempered, disagreeable tyrant with his people; that he mutisable tyrant with his people; the name tyrant with his people tyrant with his people tyrant with his people; the name tyrant with his people tyrant two weeks beginning on Jan. 5 and Jan. 12.

fifteen weeks next year under the management of Liebler & Co. Six weeks of this time will be spent in New York. BURLESQUE ON "GERALDINE." Weber & Fields Will Tackie the Stubborn

Person of the New Clyde Fitch Play. Weber & Fields have decided that their next burlesque will be on "The Stubborn-ness of Geraldine," the Clyde Fitch play now at the Garrick Theatre. The music how at the Garrick Theatre. The music hall actor-managers think that this play offers more opportunities for travesty than any of the other new plays. Edgar Smith is now at work on the burlesque. Suitable rôles will be provided for all the music hall stars. Fay Templeton will imitate Mary Mannering.

Heinrich Conried on a Harvard Committee. Heinrich Conried, manager of the Irving Place Theatre, has received notice from the board of overseers of Harvard that he has been appointed a member of the com-mittee on Germanic languages and litera-

CONFIDENTIAL MAN A SUICIDE?

The fact that the dead man had a small seen at leisure, leisurely discussed the day before its public presentation. Thus the night of the real premiere is devoted to a consideration of the performance—the motives of the play and its exact artistic values having been well digested. Take the Mansfield production of last Monday might, for example. After the lethargies of the early acts, who looked for that superb tent scene? Yet we had, most of us—

PIANO AND CHAMBER MUSIC.

OSSIP GABRILOWITSCH HEARD AT DALY'S THEATRE.

Young Russian Planist Gives a Matince and Draws Out Many Actresses Lillian Russell and Ethel Barrymore Contemplate Brahms and Beethoven.

Daniel Frohman began vesterday aftermatinées. The offering of this initial afternoon was a piano recital by the young Russian Ossip Gabrilowitsch. Daly's Theatre is not an ideal place for a plano recital, for it is altogether too juxuriant in its tapestry exfoliations, but the piano sounded unexpectedly well, and there could not be the least doubt that the young gentleman's manipulation mightily excited

day afternoon and theatrical Broadway had a day off. So the actresses who suffer from musical temperaments turned matines girls themselves and went to applaud Mr. Gabrilowitsch. It became a sort of semiprofessional affair. Mrs. Thomas Whiffen, who in brave days of old was a singer and whose departed husband played the violin. that same gentle dignity she is wont to show upon the stage.

Over the rail of the opposite upper box hung Ethel Barrymore, who plays the piano the least little bit in the world herself, while in a lower box was Lillian Rusself. whose vocal method has never yet perfectly domiciled itself in the musical atmosphere of Weber & Fields's.

Other actresses were scattered about the house among the members of the general public, who showed no cognizance of the fact that they were in such interesting company. It was a large audience, and one of the most attentive seen at any musical entertainment this season. Whether the actresses really enjoyed the performance or not is something which only they can tell. It was a solemn thing for them to hear the music of Brahms and Beethoven. But they showed Mr. Gabrilowitsch professional courtesy of respect for his efforts. and they were openly gleeful over Henselt and his little birdie. The programme consisted of the familiar

Brahms variations and fugue on a theme by Handel, Beethoven's E flat sonata, ypus 31; Mendelssohn's "Venetian Boat Song," opus 62; Henselt's "Sioiseau j'etais;" Chopin's D flat prelude and B minor scherzo; the Glinka-Balakireff "L'Alouette;" the pianist's own "Caprice Burlesque," opus 3; Arensky's 'Près de la Mer;" and Rubin-stein's "Le Bal" valse. It was a pretty programme, varied and well contrasted, and without anything of sufficient weight to weary listeners accustomed to pian

recitals The crisp clearness of Mr. Gabrilowitsch's And it suggests possibilities for wives weary of their husbands' protracted absences at night. "Tune" up your man before he goes to the lodge and at 10 o'clock send an electric "chaser" after him! He is then bound to come home even if he sleepeth calmly elsewhere.

The crisp clearness of Mr. Gabrilowitsche stechnic was especially notable yesterday. His performance of the Brahms number was in this respect admirable, particularly in the fugue, which was made as transparent as the proverbial crystal The whole number was carefully thought out and read with interesting feeling. It was and read with interesting feeling. It was good piano playing. The Beethoven sonata was also well interpreted, especially the first movement, in which the pianist ob-tained from his instrument a good quality

He was least successful with the Chopin scherzo. Mr. Gabrilowitsch has not yet left far enough behind him his tendency to frank analysis to play such passionate music well. He still is too anxious about the cutting of his cameo phrases. He still fears lest a single note shall fall to the ground unnoticed. In some music this perfection of finish is to the point, but when it calls for the sacrifice of storm and stress it will not be sacrificed of storm and stress it will not be sacrificed on the sacrificed of storm and stress it will not be sacrificed on the sacrificed of storm and stress it will not sacrificed as the sacrificed of storm and stress it will not sacrificed as the sacrificed of storm and stress it will not sacrificed as the sacrificed of storm and stress it will not sacrificate the sacrification. will not do for the great B minor scherzo At the end of the programme the pianist seemed to be a little tired, and the Rubinstein number was not played with absolute certainty, nor with as much brilliancy as it demands. The audience insisted on more, and got Schumann's "Nachtstuck." Then the actresses went home to get some dinner before their own more or less musical registals.

this particular quartet tell into the idiom of its species and permitted the four instruments to speak engagingly. But this movement was the least original of the five. It sounded very much like the result of a few months residence of dear old Papi Haydn in Russia. To observe the polite humor of the excellent manufacturer of musical Vienna bonbons trying to caper to the vagaries of a Russian dance was amusing. But the hybrid was not well conceived. It was easy enough to see where Haydn ended and Tanieff began.

After Tanieff the Bach sonata sounded uncommonly fresh and spontaneous. Beethoven, too, wore the aspect of one who

After famous the Bach sonata sounded uncommonly fresh and spontaneous. Bectowen, too, wore the aspect of one who walked at his ease on solid ground. The old saying that Rome was not made in a day is applicable to string quartets. Mr. Mannes and his associates were thoroughly in earnest and their effort to give New York a good chamber-music organization must be for the firm, in the Arcade Building, early this morning. There was a bullet wound in the temple and a new revolver was clasped in his hand.

Goodwin had been dead several hours before his body was found by the watchman. Family and friends of the dead man say there was absolutely no reason for him to commit suicide. A thorough investigation of his accounts showed no discreptencies.

MAY AND "PUTTEE" NOT HOME. Shame," Says Mrs. Yohe, "to Pester Me

About Two Innocent Children." HASTINGS-ON-HUDSON, N. Y., Dec. 4. The report that May Yohe and Putnam Bradlee Strong had returned to this country and were staying at the home of the former actress's mother was denied by Mrs. Yohe to-day. Mrs. Yohe declared that the Strongs were still in Buenos Ayres and had no intention of returning. In answer to a Daniel Frohman began yesterday after-noon at Daly's Theatre a series of musical Strongs, Mrs. Yoke answered in an angry

tone: "They're in heaven." "Do you mean that they are dead?" was "Yes. They are dead to me," she replied. "They are thousands of miles away from here, and I have not heard from them in three months. I tell you, it's outrageous to pester me to death about two innocent children who are thousands of miles away. You can search the house if you don't want to take my word."

the nerve centres of his hearers.

This was partly because of the unique character of the audience. It was Thursday afternoon and theatrical Broadway Tuesday could not be found to-day.

FIVE GIRLS IN A COLLISION.

One Probably Mortally Hurt and the Others

Badly Shaken Up. Five girls employed in the Edison Electric Lamp works in Harrison, N. J., caught a ride last night in a wagon belonging to sat in an upper box and seemed to preside | Walker Bros. They were going to Newark. over the entertainment with something of The team was going at a lively clip on a slightly descending grade, when the pole chain broke and the wagon ran upon the horses. They ran away and dashed into the side of a rapidly moving train on the Pennsylvania Railroad at the Fourth street crossing. One of the horses was killed. Clara Wiener, 16 years old, of 86 Houston street, Newark, was probably mortally injured and the rest of the girls were badly shaken up, but not dangerously hurt.

> ALONZO B. CARR FOUND DEAD Rode a Bicycle on Wednesday Night Despite His 73 Years.

Alonzo B. Carr, a large owner of Bronx property, died vesterday morning at his home, (9) East 136th street. Although Mr. Carr was in his seventy-third year he was a great bicycle rider and took a long ride on his wheel on Wednesday night, returning at 11 o'clock, apparently in the best of health.

The state of the property relatives and a few it tiente friends. day morning. A doctor who was called in said that apoplexy was the cause of his

one of the early settlers in the Bronx dis-trict. He owned much real estate in Mott Haven and the Carr Building at Third avenue and 138th street. He also was a member of the feed and grain firm of Demorest & Carr. Mr. Carr leaves a son and a daughter

CHAMPION SPELLER DEAD. Mrs. Bloomingdale Won Fame in Intercity Orthography Contests.

VINELAND, N. J., Dec. 4 -- Mrs. Hannah Bloomingdale, the champion speller of Cumberland county, died in her home in Vineland last night at the age of 42 years. Mrs. Bloomingdale's latest and crowning triumphs in orthography were the winning of the prizes in the great spelling bees between Bridgeton and Millville. In the first match Mrs. Bloomingdale, then residing in Bridgeton, won the cup for her town by spelling down all the Millville people and then captured a side prize by spelling down all her Bridgeton companions. In the second intercity spelling contest Mrs. Bloomingdale won second prize. Mrs. Bloomingdale was born at Palermo, Cape May county, and was graduated from the Philadelphia Normal School. She taught in public schools of Cumberland, Cape May and Gloucester counties.

Oblivary Notes.

Oblitary Notes.

Charles H Dow, founder of the firm of Dow, Jones & Co, and for many years editor-in-chief of the Wall Street Journal, died at his home, 161 Lefferts place, Brooklyn, years terday morning after a short illness following in attack of nervous prostration. He was born in 1851 of New England pioneer stock. At the age of 6 years his father died and he was left with a widowed mother, whose sole possession was a small Connecticat farm. Subsequently he worked as a reporter on the Springfield Republican, the Providence Press and Stor and the Providence Press and Stor and the Providence Press and Stor and the Providence Aurenal in Isso he came to New York as small salary on one of the norming newspapers. Men of the S reet learned that he was to be relied upon and that he never violated a confidence. His editorial articles in the Church of St. Vincent Ferrer, Lexington according to the Church of St. Vincent Ferrer, Lexington and Mrs. Patrick Donahue well, well, well, and Express when that paper was owned by Cyrus W Field are said practically to have been the first examples of true financial criticism in the daily press. At about.

Sleigh and Carriage robes, tiger and Signal Condetor, Sleigh and Carriage robes, tiger and Signal Condetor, For. Sleigh and Carriage robes, tiger and Signal Condetor, For. Sleigh and Carriage robes, tiger and Signal Condetor, For. Sleigh and Carriage robes, tiger and Signal Condetor, For. Sleigh and Carriage robes, tiger and Signal Condetor, For. Sleigh and Carriage robes, tiger and Signal Condetor, For. Sleigh and Carriage robes, tiger and Signal Condetor, For. Sleigh and Carriage robes, tiger and Signal Condetor, For. Signal Condeto At the end of the programme the planes seemed to be a little tired, and the Rubinstein number was not played with absolute certainty, nor with as much brilliancy as it denarted. The audience insisted on more the actresses went home to get some dinner before their own more or less musical recitals.

DAVID MINNESS NEW QUARTET.*

Its First Concert at Mendelssohn Hall

Last Nght.

David Mannes, a local violinist whose face is well known to concertgoers, has organized a string quartet, teonisting of himself as first violin. Ludwig Marum, second violin; slaced Altschuler, viola, and Leo Schulz, celio. This organization gave its first concert last infit in Mendelssohn Hall, in the presence of a well-disposed assemblage of some size. The programme comprised Tanieff's quartet in B flat minor, onto a Bach's soniat in Emajor for violin and piano, and Beethoven's quartet in A major, opus a Bach's soniat in Emajor for violin and piano, and Beethoven's quartet in the country. He is one of the young Russian school, a pupil and afterward a teacher in the Moscow Conservatory, and a would-be follower of Tschalkowsky, to whom the quarter leard last night is dedicated. There are live movements in the composition, but it is nevertheless built on the classic model. This fact is not patent at a single hearing, but requires some attention or an examination of the first four movements of the street learned and the way is a street learned that he fall the street learned the street

William A Mairs, a member of the firm of William H Mairs & Co., manufacturers of wallpaper, died on Sunday, at his home, 118 Remsen street, Brooklyn, in his thirty-third year. He was a member of the Crescent Athletic Club and the Nyack County Club

The express companies have united in an effort to expedite the handling of holiday business this year, and all of them are urging their customers to ship Christmas presents early. In order that no one shall have a premature Christmas each com-pany provides posters reading: "Do no open until Christmas" which are to be pu

Send Christmas Presents Early.

on all Christmas packages. The man-agers of the companies' offices in New York say that they expect the largest Christmas business in the history of the country. Gen. Chaffee Reviews the Twelfth. Major-Gen. Adna R. Chaffee, U. S. A. reviewed the Twelfth Regiment at their armory last night. It was his first public

appears nee since he assumed command of the Department of the East. After the review Gen. Chaffee presented to the regimental rifle team the medals which they won at Creedraoor in August.

He was entertained at dinner by Col. George R Dyer the regimental rifle team. George R. Dyer, the regimental commander,

Alaska Sable (Skunk) muffs, \$12, \$15, \$18; extra large, \$20 and \$25. Scarfs, \$15, \$20 and \$25. Full fashionable length boas, \$35 to \$70. Capes, \$75 to \$250. C. C. Shayne, Manufacturer, 42d St. near 6th Ave.

A CHRISTMAS SUGGESTION



We have prepared for the holiday season a large assortment of Pianolas and Orchestrelles in a variety of choice woods. Your inspection of these instruments is cordially invited.

THE AEOLIAN CO. AFOLIAN HALL, 362 5th Ave., near 34th St.

Alaska Scalskin jackets and coats, elegantly finished, lowest possible prices for reliable, up-to-date garments. C. C. Shayne, Manufacturer, 41st & 42d Sts. Bet. B'way & 6th Ave.

Lorton Lawrence.

Miss Mary Newbold Lawrence was married to Heth Lorion vester invafternoor in Trinity Chapel, in West Twenty-fifth street. The Chapel, in West Twenty-fifth street. The Rev Dr William H. Vibbert, vicar of the chapel, officiated. The bride, who was given away by her lather, dote Burling Lawrence, wore a costume of witte satin with point lace, tulle and orange blossoms. She carried a bouquet of lilles of the valley. The Misses Katherine Post Newbold, Anna Lawrence Herrick, Mary Josephine Rowland, Rosalie Gardiner Jones, Katherine D. Wisner and Carola Lawrence Churchill were bridesmaids.

Dr. George Bolling Lee was the best man, and Richard Goldsberough, Sydney Smith, Julian Mason, Arthur S. Wily, Joseph F. Simmons, Drs. George Bell, Harwood Huntington and Col. W. O. Skelton of Virginia were ushers.

Mr. and Mrs. Lawrence, the bride's parents, gave a small reception at their home, 126 East Thirtieth street, for the bridal party, real

Carmalt -Klad.

POTGHEEPSIE, Dec. 4 - At the home of the bride's mother in Tivoli-on-Hudson at 1236 P. M. to-day, Miss Alice Kidd, daughter f Mrs. Howard Ridd, and Dr. Churchill armalt of New York city were united in narriage in the presence of a large number f guests, many of whom came from New ork. The ceremony was terformed in the rawing room of the old mansion by Bishop lotter. The house was decorated with histograms greens and York. The ceremony was performed in the drawing room of the old mansion by Bishop Potter. The house was decorated with Christinas greens fand chrysanthemums. Miss Annie Lansing of Tivoli, cousin of the bride, was maid of honor, James Carmalt of New York, a brother of the groom, was best man. The bride was given away by her uncle. William Kidd of Saratogn. After the wedding festivities, Dr. and Mrs. Carmalt were left in possession of the mansion, where they will spend their honeymoon. They will reside in New York.

Snyder-Tilton. Steffen, N. Y. Dec. 4 -Miss Agnes Ellen SUFFERN, N. Y., Dec. 4—Miss Agnes Ellen Tilton and Louis Irving Snyder were married to-day at the home of Judge Fdgar Tilton, the lather of the bride. The bride and groom are well known residents of Suffern and the ceremony was attended by the society people of the town. The bride was given away by her father and was attended by Miss Mabel Mansfield. The groom's best man was brike W. Wallin of Searsdale, N. Y. The ushers were Edwin Louis Garvin of Flatbush, L. I., Lawrence W. Whitney of Brooklyn, Dr. Chester F. S. Whitney of New York city and Charles I. Allen of Sloatsburg, N. Y. The ceremony was performed by the Rev. Edgar Tilton, D. D., of the Second Collegiate Reformed Church of Harlem.

Smith Potter.

NYACK, Dec. 4 - In the First Baptist Church

Sleigh and Carriage robes, tiger and leopard rugs, coachmen's outfits, caps and gloves, lowest possible prices for reliable goods. C. C. Shayne, Manufacturer, 41st & 42d Sts., near 6th Ave. AMUSEMENTS.

WALLACK'S Hway & 30th St. Evs. JAMES HACKETT
K. HACKETT
Produces WINSTON CHURCHILL'S PLAY.
THE CRISIS

BROADWAY Theatre, 41st Nt. and Broadway, Evenings, 8. Mats. Wed. & Sat., 2. JOHN C. PISHERS MUSICAL SUCCESS, THE SILVER SLIPPER

ACADEMY OF MUSIC.

L. G. Milmore & Lugene Tobipkins, Props. & Mgr.,

BD MONTH—The Greatest of New York Successes,

"The Ninety and Nine"

Prices, 25, 50, 75, 1, 00. Mats. Wed. & Sat. 2. Eve. 8:10.

VICTORIA, 12 St., By, 7 Av. Eve. 8:15. Mat. Sat 2:15

UIOLA ALLEN

AS ROMA IN THE ETERNAL CITY.

Murrayilli Thea. Lex av. & 42 st.

Sin Year H.V. Donnelly Stock Co.

KATHLEEN MAYOURNEEN
OR S.P. FATRICK'S EVE. DEWEY BON TON BURLESQUERS.

NEW SAVOY THEATRE, 84th St. & B'way, Matiness Wednesday and Saturday, Bright St. & B'way, ETHEL Eyes, at 820. Mats. at 2:10 Sunday Night Grand Concert-25c., 50c. MRS. O BORN'S PLAYHOUSE Mats Thurs & Sat 2:50 "FAD and FOLLY" BIJOU MABELLE GILMAN

Mat. Sat'day In THE MOCKING BIRD Seats ready for the Holiday Matings BELASCO THEATRE Broadway, 42 St.
DAVID BELASCOPIESENTS THE DARLOSS
LLASCOPE BATES IN THE THE GODS. WEBER & FIELDS' MUSIC | B. WAY & 3018.
THE MUSICALLY TWIRLY-WHIRLY
& Burlesque, HUMMING BIRDS & ONIONS.

RVING PLACE THEATRE, Evgs. at \$20. To night & Sat. Eve., last times, "DER KUSS." Sat. at 10 A.M., malf prices, "Minna von Barthelm." Sat. at 2.15 Mat., "Der Damen Krieg" & "Teremtette" AMERICAN 42D ST. AND STH AVE. Bys. 8:18, 28c, 33c, 50c, Mat.Daily (exc pi Mon.), 28c | A Lady of Quality. FED MARKS' 6:1g Concert Sunday Sight.

GRAND-KYRLE BELLEW BALL KEITH'S B'way BEST SHOW IN TOWN and and all GREAT ACTS -- 20 PRICES, 23c. and 50c. ESTAR LEX. AV. & 107th St. Matiner Seturday.

LE YOU AGE IN STISSE

Aext week A RAGGED HERO.

NEW YORK THEATRE B way, 45th St. "SALLY IN OUR ALLEY." Popular Prices.

PIANOS AND ORGANS.

HARDMAN, PECK & CO., 138 FIFTH AVE., NEW YORK

PIANOS AND ORGANS.

CALL OR WRITE FOR

"THE EMBODIMENT OF TONE AND ART"

FISCHER LANOS.

164 FIFTH AVENUE REPARED RIST NEW YORK

TO INSURE PROPER CLASSIFICA-TION IN THE SUNDAY SUN, ADVER-TISEMENTS MUST BE HANDED IN NOT LATER THAN 6 P. M. SATURDAY.

HERALD SQL. Hway & Soth St. Sam S. Tele 703-38. Shubert MR. HICHARD Mgt.

JULIUS CÆSAR

DAY MASCAGNI CHORUS ORCHESTRA Pop. Concert—100 People—Pop. Prices.

PRINCESS Madison. Evgs. 8:30
Matises Thurs & Sat. 2:30.

MR. WEEDON GROSS MITH and Company in THE NIGHT OF THE PARTY.

Beginning December 15th. "HEIDEL SERG."

CASINO St. Telephone & Sat. 2:15.

Evgs. 8:15.

"A CHINESE HONEYMOON." 250TH PERFORMANCE DECEMBER 22. PHILHARMONIC SOCIETY

Miss Maud MacCarthy

DOLLY.

Her First Appearance in New York This Season.

FROGRAMME.

OVERTURE. "CORIOLANUS." op. 62. Beethoven
CONCLETO FOR VIOLIN. E. minor. Mendelssohn
symphonic Foem. No. 7. "FESTRLAENGE". Liszt
Andantho in B flat, for Violin. Saint Saens
SYMPHONY NO. 2. E. flat. op. 29 (first time).

Ticketa can be had at Carnegle Hall and Dilson's.
Seats. 75c., to 52. Boxes, \$12 and \$15. SUPPLEMENTARY SUBSCRIPTIONS for Seven Afternoons
and Seven Evening Concerts silso on sale.

Box Office open daily from 9 to 5.

FELLIX F. LEIFFEN. Secretary.

METROPOLITAN OPERA HOUSE.

VISIT PROCTOR'S TO PAY Res. 730.

230 St. Faithous Yaudeville. Chas Case, Marvello & Mertills. Hayes & Suits.

Advice to Marvello & Mertills. Hayes & Suits.

Marvello & Mertills. Hayes & Suits.

Drawe, 25 acts. 5th Av. Minnie Seligman, All Favorite 58th St. Storte of Chinatown. 125th St. THE LAST APPEAL. Adelaide Reim. Ned Howard Fowler, Per-maner, Stock Favorites, Vaude COMPANIES IN NEW YORK.

Manhattan Cheatre & 38d St. MRS. FISKE Mary of Magdala.

EMPIRE THEATRE, Broadway and 40th St. FAVERSHAM IMPRUDENCE CRITERION THEATRE, Broadway & 44th St.
LAST 2 NIGHTS AT 5.
LAST MATINEE TO WORROW AT 2.
VIRGINIA HARNED IN "IRIS"

JULIA MARLOWE | CAVALIER GARRIE K THE ATRE. Soin St. near B'way.
Matinees Wednesday and Saturday.
MARY
THE STUBBORNNESS
OF GERALDINE.
By Cis de Fiten.

BARRYMORE. A COUNTRY MOUSE. KNICKERBOCKER THEATRE, B'way & 38th St Evenings at \$15. First Matinee To morrow 2:16.

GOODWIN—ELLIOTT THE ALTAR OF FRIENDSHIP By Madeleine Lucette Ryley.

E. S. WILLARD

E. S. WILLARD

Evenings, 3. THE CARDINAL

Thurs, Mat., Dec. 11. The Professor's Love Story.

MADISON SO. THEATRE, 24th St. & B'way, EVGS, 8.13. MAYINEE NATURDAY 2, 15.

AUDREY

Mary

Johnston.

"A monstrous pretty pl y ... writ as true as writ for Mistress Eleanor Robson."—Herald.

Writ for Mistress Fleanor Robson."—Herald.

HARLEM Evgs. \$15. Matines Seturday, 2.15

OPERA EMPIRE THEATRE CO.
HOUSE In "THE WILDERNESS."
Every Sunday Night—Vaudeville Concert.
Next with—Mr. Martin Harvey in "The Only Way."

PASTOR'S Winst. hear ad ave.
CONTINUOUS.
20 \$30 CTs.
DAVISON & MECUSKER. POST & CLINTON.
THE BROWNINGS. FISKE & MeDIONOUGH

CITCLE Theatre Brown & Both. Mats. Wed. & Sat. 2.80

FISKE & MeDIONOUGH

FISCHS Blow Formandes in ARISTOCRACY"
Reshued Vaudeville Concert Funday Night

EDEM: WORLD IN WAX: New Groups

WEST END THEATRE, NEXT WEEK THE 4 CORDANS.

WEST END THEATRE, NEXT WEEK THE 4 Coronation king Edward Att. & Eve.

Margaret May—Winchester. | COHANS. | WORLD IN WAX: New Groups CINE MATOGRAPH. S65, \$85. C. C. Shayt DE KOLTA, the Wizard, to-night 42 St., near 6th Avc.

3d Ava. 6 ,59th St C The Greatest Holiday

Sale of Pianos in America.



Wilson Pianos \$155 Harmony

Pianos \$175 Including Stool and Cover

\$1 a Week Pianos Delivered on First Payment of \$5

Better than most pianos offered by other dealers at from \$300 to \$400. Built by experts; masterpieces of piano construction. Full, rich and resonant in tone; the very best materials used in their construction. They are fully guaranteed for five and ten years. Highly finished in beauti-ful figured walnut, mahogeny and oak; double veneered; panels hand-somely carved in new Empire style; all the newest improvements. We charge no interest for time taken in making payments.
Exchange your old piano for a new

one on our very Liberal Terms of \$1 a Week On cash sales, we box and ship pianos to any part of the United States free of charge.

ESTABLISHED 1871. JACOB DOLL, MANUFACTURER OF GRAND AND UPRIGHT

PIANOS, New Pianos to Rent and Sold on Easy Monthly Payments. HOLIDAY INDUCEMENTS. 92 FIFTH AVE., NEAR LITTI ST. Branch, 197 Market St., Newark, N. J. JAMES & HOLMSTROM,

Beautiful, dainty Baby Grands of highest merit.
Colonial, Renaissance and Baby Uprights, with or without our wonderful Transposing keyboard. I sed Steinway, Chickering and Calenberg planes. THE PANOTIST PIANO PLAYER. RELIABLE CONNOR PIANOS. For sale and rent; easy terms; exchanging; repairing. Scool for catalogue. 4 East 42d st.

PRIVATE FAMILY must sell \$450 upright plano good as new, 745 octaves, sliver mounted, hand so nely carved; very powerful and rich tone, also fully guaranteed, \$125. Private residence [22] East 13d st. 1 t bell. BARGAINS—riegant upright plane, \$75. Chick ering. \$100: new uprights, \$125, rents, \$3. square planes hought and exchanged tuning and repairing. WINTERROTH, 105 East 14th st., branch 98 5th av., cor. 15th st.

CARNEGIE HALL BOSTON SYMPHONY ORCHESTRA FRANZ KNEISEL Mr. Gericke ANTON VAN POOY

Daly's a country girl

AUGUSTIN DALY MUSICAL CO. OLCOTT Old Limer.ck To yn

Siberian Squirrel Stoles, fashionable lengths, muff to match, complete set \$50, \$65, \$85. C. C. Shayne, Manufacturer,